

Kleine Messe g-Moll

für dreistimmigen Chor und Orgel

KYRIE

August Bergt

(1771 - 1837)

♩ = 132 Andante

mf

Ky - ri - e Ky - ri - e e -

Ky - ri - e Ky - ri - e e - lei-son, e - lei-son, e -

Ky - ri - e Ky - ri - e e - lei-son, e - lei-son e - - lei-son, e -

11

- lei-son, e - lei-son, e - lei - - son e - lei - son Chri -

- lei - - son, e - lei - - son, e - lei - son Chri -

- lei - - son, e - lei-son, e - lei-son, e - lei - - son Chri -

19

mf

ste, Chri - - ste e - lei - son e - lei-son, e -

ste, Chri - - ste e - lei - son, e - lei -

ste Chri - - ste e - lei -

26

f *mf*

- lei-son, e - lei - - son e - lei son Ky - ri - e Ky - ri-

f *mf*

son, e - lei - - son, e - lei son Ky - ri - e, Ky - ri-

mf

son, e - lei-son, e - lei-son, e - lei son Ky - ri e, Ky - ri

35

- e e - lei - son e - lei - son, e - lei - - son e - lei -

- e e - lei-son, e - lei son e - lei - son, e - lei - - son, e - lei -

e e - lei - son, e - lei-son, e - lei son, e - lei-son e - lei-son e - lei -

43

f 2

son, e - lei-son, e - lei-son, e lei son, e - lei son.

f 2

son, e - lei-son, e - lei - - son, e - lei son.

f 2

- son, e - lei-son, e - lei-son, e lei - - son, e - lei son.

GLORIA

♩ = 132 Andante

f

Glo - ri - a in ex - cel - sis De o. Et in ter - ra pax. ho - mi - ni - nus -

f

Glo - ri - a in ex - cel - sis De o. Et in ter - ra pax ho - min - ni - bus

f

Glo - ri - a in ex - cel - sis De o Et in ter - ra pax ho - mi - ni - bus

♩ = 198 Allegro

8

bo-nae vo-lun-ta - - tis Be-ne-di-ci-mus te
bo-nae vo-lun-ta - - tis. Be-ne-di-ci-mus te
bo-nae vo-lun-ta - - tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-

15

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter
Glo-ri-fi-ca - - mus te Gra-ti-as a-gi-mus ti-bi pro pter
- ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter

♩ = 132 Andante

24

ma-gnam glo-ri-am tu - - am. Do-mi-ne De - - us.
ma-gnam glo-ri-am tu - - am. Do-mi-ne De - - us.
mag-nam glo-ri-am tu - - am Do-mi-ne De - - us, rex coe-

♩ = 132 Andantino

31

Rex coe-le-stis, Pa-ter o-mni-po-tens.
Rex coe-le-stis. Pa-ter o-mni-po-tens. u - - ni-
- le - - - stis, Pa-ter o-mni-po-tens. Do-mi-ne fi-li

Je - su - Chris - te Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -
 - ge - ni - te. Do - mi - ne De - us. A - gnus De - i. Fi - li - us Pa -
 Do - mi - ne De - us A - gnus De - i, fi - li - us Pa -

tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no bis
 tris Mi - se - re - re no bis. Qui
 - tris. Mi - se - re - re no bis

Su - sci - pe de - pre - ca - ti - o - nem no - stram.
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.
 Su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

Mi - se - re - re no bis.
 Mi - se - re - re no bis.
 se - des ad de - xte - rem Pa - tris, mi - se - re - re no - bis.

♩ = 198 Allegro

71

Quo — ni — am Tu so — lus Do-mi-nus.
Quo - ni - am. Tu so — lus Do-mi-nus.
Quo — ni - am tu so - lus san-ctus, tu so-lus Do-mi-nus, tu so-lus Al - tis-si-mus,

♩ = 66 Adagio

♩ = 198 Allegro

79

Je — su — Chri-ste. Cum San — cto Spi-ri-tu in glo - ri - a De - i
Je — su — Chri-ste. Cum San — cti Spi-ri-tu in glo - ri - a De - i
Je — su — Chri-ste. Cum san-cto spi-ri-tu In glo - ri - a De - i

♩ = 264 Allabreve

88

Pa — tris.
Pa — tris
Pa — tris. A - men, a — men,

men, a men, a men.

men, a men, a men.

men, a men, a men.

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part consists of a staff with a treble clef (Soprano and Alto) or a bass clef (Bass). The lyrics are 'men, a men, a men.' The music features a simple, repetitive melody with long notes and rests, typical of a liturgical setting. The lyrics are written below the corresponding staff.

CREDO

♩ = 198 Allegro vivace

f

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

f

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

f

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

11

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et

21

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

in u - num Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni -

-ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men-de
 -ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men de
 ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de De-o lu-men de

lu-mi-ne, De-um ve-rum de De-o ve-ro, ge-ni-tum, non fa-ctum,
 lu-mi-ne, De-um ve-rum de De-o ve-ro, ge-ni-tum, non fa-ctum,
 lu-mi-ne De-um ve-rum de De-o ve-ro ge-ni-tum, non fa-ctum,

con-sub-stan-ti-a-lem Pa-tri: per-quem o-mni-a fa-cta
 con-sub-stan-ti-a-lem Pa-tri: per quem o-mni-a fa-cta
 con-sub-stan-ti-a-lem Pa-tri per quem o-mni-a fa-cta

sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-
 sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-
 sunt Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-

♩ = 100 Adagio

65

tem de - scen - dit de coe - - lis Et in - car - na - tus est de Spi - ri - tu
tem de - scen - dit de coe - - lis. Et in - car - na - tus est de Spi - ri - tu
-tem de - scen - dit de coe - - lis. Et in car - na - tus est de Spi - ri - tu

74

San-cto ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est. Cru - ci - fi - xus
San-cto ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est. Cru - ci - fi - xus
San-cto ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est. Cru - ci - fi - xus

82

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to; pas - - sus et se - pul - tus
e - ti - am pro no - bis sub Pon - ti - o Pi - la - to; pas - - sus et se - pul - tus
e - ti - am pro no - bis sub pon - ti - o Pi - la - to; pas - sus et se - pul - tus

♩ = 198 Tempo I

90

est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras Et a -
est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scr - ptu - ras Et a -
est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras Et a -

-scen-dit in coe-lum se-det ad dex - te-ram Pa-tris. Et i - te - rum ven - tu - rus

-scen-dit in coe-lum se-det ad dex - te-ram Pa-tris. Et i - te - rum ven - tu - rus

-scen-dit in coe-lum se-det ad dex-te - ram Pa-tris Et i - te - rum ven - tu - rus

est cum glo - ri - a, ju-di - ca-re vi - vos et mor-tu - os, cu - jus re -

est cum glo - ri - a, ju-di - ca-re vi - vos et mor-tu - os, cu - jus re -

est cum glo - ri - a, ju-di - ca-re vi - vos et mor-tu - os; cu - jus re -

gni non e - rit fi - nis. Et in Spi-ri-tum San-ctum, Do-mi-num et

-gni non e - rit fi - nis. Et in Spi-ri-tum San-ctum, Do-mi-num et

-gni non e - rit fi - nis Et in Spi-ri-tum San-ctum, Do-mi-num et

vi-vi-fi - can-tem: qui ex Pa - tre Fi - li - o-que pro - ce-dit. Qui cum Pa-tre et Fi - li -

vi-vi-fi - can-tem: qui ex Pa - tre Fi - li - o-que pro - ce-dit. Qui cum Pa-tre et Fi - li -

vi-vi-fi - can-tem; qui ex Pa - tre Fi - li - o-que pro - ce-dit Qui cum Pa-tre et Fi - li

o si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur: qui lo - cu - tus est per Pro - phe - tas.

o si-mu a-do - ra-tur et con-glo-ri-fi - ca-tur: qui lo - cu - tus est per Pro - phe - tas.

o si-mul-a do - ra-tur et con-glo-ri-fi - ca-tur; qui lo - cu - tus est per Pro - phe - tas.

Et u - nam, san-ctam, ca - tho-li-cam et a - po - sto-li-cam Ec - cle-si-am.

Et u - nam, san-ctam, ca - tho-li-cam et a - po - sto-li-cam Ec - cle-si-am.

Et u - nam, san-ctam, ca - tho-li-cam et a - po - sto-li-cam Ec - cle-si-am.

Con - fi - te - or u-num bap - tis-ma in re - mis - si - o-nem pec - ca - to-rum.

Con - fi - te - or. u-num bap - tis-ma in re - mis - si - o-nem pec - ca - to-rum.

Con - fi - te - or - u-num bap - tis-ma in re - mis - si - o-nem pec - ca - to-rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o-rum, et vi - tam ven - tu - ri

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o-rum, et vi - tam ven - tu - ri

Et - ex - spe - cto - re - sur - re - cti - o - nem mor - tu - o-rum, et vi - tam ven - tu - ri

sae - cu - li. A - - men, a - - men, a - men. _____

sae — cu - li. A — men, a — men, a - men. _____

sae - cu - li A — men, A — men, A - men. _____

sf

2

SANCTUS

♩ = 60 Adagio

f

San - ctus, San - ctus, San-ctus Do - mi - nus, De - us Sa - ba - oth!

f

San - ctus, San - ctus, San-ctus Do - mi - nus, De - us Sa - ba - oth!

f

San - ctus, San - ctus, San-ctus Do - mi - nus, De - us, De - us Sa - ba - oth!

♩ = 180 Allegro assai presto

7

Ple - ni sunt coe-li, coe - li et ter-ra glo - ri - a, glo - ri - a tu - a,

Ple - ni sunt coe-li, coe - li et ter-ra glo - ri - a, glo - ri - a, glo - ri - a tu - a,

Ple - ni sunt coe-li, coe - li et ter-ra glo - ri - a, glo - ri - a, glo - ri - a tu - a,

15

glo - ri - a tu - - a! O - san-na, o - san-na in ex - cel-sis, o - san-na, o -

glo - ri - a tu - - a! O - san-na, o - san-na in ex - cel-sis, o - san-na, o -

glo - ri - a tu - - a! O - san-na, o - san-na in ex - cel-sis, o - san-na, o -

- san-na in ex-cel-sis, o-san-na in ex-cel-sis. *sf* *sf* Fine

- san-na in ex-cel-sis, o-san-na in ex-cel-sis. *sf* *sf* Fine

- san-na in ex-cel-sis, o-san-na in ex-cel-sis! *sf* *sf* Fine

♩ = 75 Andantino

Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne Do-mi-ni,

Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne Do-mi-ni,

Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne Do-mi-ni,

be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

- ni, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus,

- ni, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus,

ni, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus,

AGNUS DEI

♩ = 60 Adagio

p

A - gnus De - i, qui tol-lis pec-ca-ta mun__ di: mi - se - re - re no____ bis!

p

A - gnus De - i, qui tol-lis pec-ca-ta mun__ di: mi - se - re-re no____ bis!

p

A - gnus De - i, qui tol-lis pec-ca-ta mun - di: mi - se - re - re - no____ bis!

Detailed description: This system contains the first three staves of the musical score. Each staff is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff is marked with a piano (*p*) dynamic. The lyrics are: "A - gnus De - i, qui tol-lis pec-ca-ta mun__ di: mi - se - re - re no____ bis!". The second staff is also marked with a piano (*p*) dynamic and has the same lyrics. The third staff is marked with a piano (*p*) dynamic and has the same lyrics.

9

A - gnus De - i, qui tol-lis pec - ca - ta mun__ di: do__ na, do__ na,

f

A - gnus De - i, qui tol-lis pec - ca - ta mun__ di: do__ na, do__ na,

f

A - gnus - De - i, qui tol-lis pec - ca - ta mun - di: do__ na, do - na,

Detailed description: This system contains the fourth, fifth, and sixth staves. The fourth staff is marked with a piano (*p*) dynamic and has the lyrics: "A - gnus De - i, qui tol-lis pec - ca - ta mun__ di: do__ na, do__ na,". The fifth staff is marked with a forte (*f*) dynamic and has the same lyrics. The sixth staff is marked with a forte (*f*) dynamic and has the lyrics: "A - gnus - De - i, qui tol-lis pec - ca - ta mun - di: do__ na, do - na,". The system ends with a double bar line and a key signature change to one flat (B-flat).

♩ = 90 Andantino

15

do__ na no__ bis pa____ cem, do__ na no__ bis pa____ cem do__ na

p

do - na no - bis pa - - cem, do - na no - bis pa - - cem do - na

p

do - na no - bis pa - - cem, do - na no - bis pa - - cem do__ na

Detailed description: This system contains the seventh, eighth, and ninth staves. The time signature changes to 3/8. The seventh staff is marked with a piano (*p*) dynamic and has the lyrics: "do__ na no__ bis pa____ cem, do__ na no__ bis pa____ cem do__ na". The eighth staff is marked with a piano (*p*) dynamic and has the lyrics: "do - na no - bis pa - - cem, do - na no - bis pa - - cem do - na". The ninth staff is marked with a piano (*p*) dynamic and has the lyrics: "do - na no - bis pa - - cem, do - na no - bis pa - - cem do__ na".

no — bis pa - cem, *f* A-men, a — men, a-men,

no - bis pa - cem, *f* A-men, a — men, — a — men, a-men,

no — bis pa - cem, *f* A-men, a — men, — a — men, a-men, a - men, a - men

a — men, a-men, a-men, a-men, a-men, a — men, a — men, a — men, a-men

a — men, a-men, a-men, a-men, a-men, a — men, a — men, a — men, a-men

a-men, a - men, a-men, a-men, a-men, a - men, a - men, a - - men,

a-men, a-men, a-men, a — men, a — men, a — men, a - men,

a-men, a-men, a-men, a-men, a — men, a — men, a — men,

a-men, a-men, a-men, a — men, a — men, a — men, a — men, a — men,

a — men, a — men, a — men, a — men, a - men, a — men,

a — men, a-men, a — men, a — men, a — men, a — men,

a — men, a — men, a — men, a — men, a — men, a — men, a — men,

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of three staves. Each staff begins with a dynamic marking of '2' (piano). The lyrics are 'a - men, a - men, a - men, a - men.' with various musical notations including rests, eighth notes, and quarter notes. The Soprano staff has a final note with a long horizontal line extending to the right. The Alto staff has a final note with a short horizontal line. The Bass staff has a final note with a long horizontal line.