

3. „Ecco quel fiero istante”
KV 436

Wolfgang Amadeus Mozart

♩ = 84 Andante

Clarinettes I, II, and III (Basso) score for measures 1-5. Clarinet I and II play a melodic line with eighth notes and quarter notes. Clarinet III plays a bass line with eighth notes and quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

Clarinettes I, II, and III score for measures 6-11. Measure 11 features a triplet of eighth notes in all three parts. The key signature and time signature remain the same.

Clarinettes I, II, and III score for measures 12-16. The music continues with various rhythmic patterns and rests. The key signature and time signature remain the same.

Clarinettes I, II, and III score for measures 17-20. The music concludes with sustained notes and melodic lines. The key signature and time signature remain the same.

21

Musical score for measures 21-25. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A fermata is present over a note in the second measure of the first staff.

26

Musical score for measures 26-30. The score continues with three staves in treble clef and a key signature of one sharp. It features flowing melodic lines with various note values and rests.

31

Musical score for measures 31-35. The score continues with three staves in treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the second staff of this system, marked with a '3' above the notes.

36

Musical score for measures 36-40. The score concludes with three staves in treble clef and a key signature of one sharp. The music features a mix of note values and rests, ending with a fermata over a note in the final measure.